FOR IMMEDIATE RELEASE

Western Reserve Public Media’s Black History Month Programming Honors African-American History and Culture

Kent, OH—Jan. 25, 2019—In honor of Black History Month, Western Reserve Public Media announces a February lineup of programming for its Western Reserve PBS and Fusion TV channels. Shows airing for the first time are marked with an asterisk (*). Visit http://westernreservepublicmedia.org/schedule.htm for additional air dates and times.

Western Reserve PBS (WNEO 45.1 / WEAO 49.1)

Friday, Feb. 1, at 9 PM
American Masters, Fats Domino
Discover how Fats Domino’s brand of New Orleans rhythm and blues became rock ‘n’ roll in the 1950s.

Monday, Feb. 4, at 9 PM
Antiques Roadshow, Celebrating Black Americana
Highlights include an 1821 U.S. citizenship certificate for a free man of color.

Monday, Feb. 4, at 10 PM
Red Tail Reborn, Special Edition
This is the full story of the Tuskegee Airmen and of the efforts of volunteers who strove to bring the airmen’s tale to light.

Tuesday, Feb. 5, at 8 PM
Finding Your Roots, Freedom Tales*
S. Epatha Merkerson and Michael Strahan learn stories that challenge assumptions about black history.

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Friday, Feb. 8, at 9 PM

Live from Lincoln Center, Pipeline*
Dominique Morisseau’s new play focuses on Nya, an inner-city teacher desperate to save her son.

Friday, Feb. 8, at 10:30 PM

Aretha! Queen of Soul
Archival footage from her storied career and interviews mark the passing of Aretha Franklin.

Saturday, Feb. 9, at 11 PM

Independent Lens, Black Memorabilia*
From the South to Brooklyn to China, meet the people who reproduce and reclaim black memorabilia.

Sunday, Feb. 10, at 7 PM

Black Ballerina
The stories of several black women from different generations who fell in love with ballet are told.

Saturday, Feb. 16, at 11 PM

Independent Lens, Hale County This Morning, This Evening*
A visit to Hale County, Ala., offers a richly detailed glimpse at life in America’s Black Belt.

Monday, Feb. 18, at 9 PM

American Masters, Maya Angelou
Journey through the prolific life of the author and activist.

Tuesday, Feb. 19, at 9 PM

American Masters, Sammy Davis Jr.*
The vastly talented entertainer strove to achieve the American dream in a time of racial prejudice.

Friday, Feb. 22, at 9 PM

American Masters, Charley Pride*
The life of Charley Pride sheds light on the complicated history of the American South and its music.

Saturday, Feb. 23, and Sunday, Feb. 24, from 2-6:30 PM

The African Americans: Many Rivers to Cross
Chronicles the full sweep of African-American history, from the origins of slavery on the African continent through five centuries of historic events.

Fusion (WNEO 45.2 / WEAO 49.2)

Saturday, Feb. 2, at 8 PM

American Masters, Fats Domino
Discover how Fats Domino’s brand of New Orleans rhythm and blues became rock ‘n’ roll in the 1950s.

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Saturday, Feb. 2, at 9 PM
Backs Against the Wall: The Howard Thurman Story*
Theologian Howard Thurman used religious expression to help ignite sweeping social change.

Monday, Feb. 4, at 10 PM
Independent Lens, Black Memorabilia*
From the South to Brooklyn to China, meet the people who reproduce and reclaim black memorabilia.

Tuesday, Feb. 5, at 10:30 PM
Graceful Voices
The stories of Bahamian and African-American women in a planned community in Florida are shared.

Thursday, Feb. 7, at 7 PM
American Masters, Fats Domino
Discover how Fats Domino’s brand of New Orleans rhythm and blues became rock ‘n’ roll in the 1950s.

Thursday, Feb. 7, at 9 PM
Deep City: The Birth of the Miami Sound
Discover how two musical geniuses created the first black-owned record label in Florida.

Saturday, Feb. 9, at 7 PM
Black Ballerina
The stories of several black women from different generations who fell in love with ballet are told.

Saturday, Feb. 9, at 8 PM
From the Streets to the Stage: The Journey of Fredrick Davis
Ballet dancer Frederick Davis’ personal journey began with a broken family and homelessness.

Saturday, Feb. 9, at 10:30 PM
Fannie Lou Hamer: Stand Up*
The life of voting and women’s rights activist and civil rights legend Fannie Lou Hamer is examined.

Sunday, Feb. 10, at 7:30 PM
Voices for Freedom: The Hyers Sisters’ Legacy
The Hyers Sisters, African-American touring-opera prodigies in the 1870s and 1880s, are profiled.

Sunday, Feb. 10, at 10 PM
Deep City: The Birth of the Miami Sound
Discover how two musical geniuses created the first black-owned record label in Florida.

Monday, Feb. 11, at 10 PM
Independent Lens, Hale County This Morning, This Evening*
A visit to Hale County, Ala., offers a richly detailed glimpse at life in America’s Black Belt.

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Finding Your Roots, Freedom Tales*
S. Epatha Merkerson and Michael Strahan learn stories that challenge assumptions about black history.

Black Ballerina
The stories of several black women from different generations who fell in love with ballet are told.

Red Tail Reborn, Special Edition
This is the full story of the Tuskegee Airmen and of the efforts of volunteers who strove to bring the airmen’s tale to light.

From the Streets to the Stage: The Journey of Fredrick Davis
Ballet dancer Frederick Davis’ personal journey began with a broken family and homelessness.

We Knew What We Had: The Greatest Jazz Story Never Told
The unrecognized history of jazz in Pittsburgh, Pa., is chronicled in this documentary.

An Evening with Ken Chenault*
Take a rare, inside look into the life and career of one of America’s most successful CEOs.

Talking Black in America*
The incredible impact of the descendants of American slaves on American language is explored.

American Masters, Lorraine Hansberry
The life and work of A Raisin in the Sun playwright and activist Lorraine Hansberry are explored.

American Masters, Maya Angelou
Journey through the prolific life of the author and activist.

American Masters, Sammy Davis Jr.*
The vastly talented entertainer strove to achieve the American dream in a time of racial prejudice.

American Masters, Charley Pride*
The life of Charley Pride sheds light on the complicated history of the American South and its music.

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Wednesday, Feb. 27, at 10 PM
Talking Black in America*
The incredible impact of the descendants of American slaves on American language is explored.

Thursday, Feb. 28, at 9 PM
American Masters, Charley Pride*
The life of Charley Pride sheds light on the complicated history of the American South and its music.

About Western Reserve Public Media
Western Reserve Public Media is the business name of Northeastern Educational Television of Ohio, Inc., a 501(c)(3) nonprofit corporation.

A trusted community resource, Western Reserve Public Media uses the power of commercial-free television and related services to enrich the lives of people through high-quality programming and educational services that teach, illuminate and inspire. It serves the largest population of Ohio's eight PBS member stations.

Western Reserve PBS (WNEO 45.1/WEAO 49.1), a service of the organization, is the only broadcast television service that reaches all of Northeast Ohio. It is available to 4.9 million people in the Cleveland and Youngstown designated market areas. In an average month, more than 1 million people tune in. The organization also operates two standard definition channels: Fusion (WNEO 45.2 / WEAO 49.2) and MHz Worldview (WNEO 45.3 / WEAO 49.3).

Our Educational Services Department provides technology training and educational content to more than 24,000 educators and over 300,000 K-12 students, plus Ready To Learn Services to over 100,000 preschool children's parents and child-care providers.

For more information about the organization, visit www.WesternReservePublicMedia.org or call 1-800-554-4549.

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